"as if"

Search type: ○ Match ANY term ● Match ALL terms ○ Match exact phrase ○ Word frequency & rank

☐ Match case

Begin Search

Your query matched 137 lines

| Title/Location | Line |
|---|---|
| **A Clear Day and No Memories (OP)** | |
| Line Number: 11 | As if none of us had ever been here before |
| **A Postcard from the Volcano** | |
| Line Number: 20 | As if he that lived there left behind |
| **A Primitive Like an Orb (v)** | |
| Stanza: 40 Line Number: 8 | As if the central poem became the world, |
| **A Primitive Like an Orb (vi)** | |
| Stanza: 42 Line Number: 2 | Of the other, as if summer was a spouse, |
| **An Ordinary Evening in New Haven (i)** | |
| Stanza: 16 Line Number: 16 | As if the crude collops came together as one, |
| **An Ordinary Evening in New Haven (vii)** | |
| Stanza: 115 Line Number: 7 | Out of rigid realists. It is as if |
| **An Ordinary Evening in New Haven (xii)** | |
| Stanza: 213 Line Number: 15 | Resembling the presences of thoughts, as if, |
| **An Ordinary Evening in New Haven (xiii)** | |
| Stanza: 233 Line Number: 17 | Of baker and butcher blowing, as if to hear, |
| **An Ordinary Evening in New Haven (xviii)** | |
| Stanza: 313 Line Number: 7 | As if the eyes were the present or part of it, |
| Stanza: 314 Line Number: 8 | As if the ears heard any shocking sound, |
| Stanza: 315 Line Number: 9 | As if life and death were ever physical. |
| **Anecdote of the Prince of Peacocks** | |
| Line Number: 11 | As if awake |
| **As You Leave the Room (OP)** | |
| Line Number: 13 | And thus an elevation, as if I left |
| Line Number: 16 | Unreal, as if nothing had been changed at all. |
| **Asides on the Oboe (iii)** | |
| Stanza: 32 Line Number: 8 | It was not as if the jasmine ever returned. |
| **Bantams in Pine-Woods** | |
| Line Number: 3 | Damned universal cock, as if the sun |
| **Bowl, Cat and Broomstick [play] (OP)** | |
| Speaker Line Number: 62 (at line 65) | Cat (*As if justified*) |
| Line Number: 86 | As you like. My portrait is not a failure. Broomstick is right. A poetess should be of her day. But he is thinking of the poetess of forty-two: the sophisticated poetess. I am thinking of the unsophisticated poetess of twenty-two. If she happens to look like one of the dark-haired and dark-eyed Peloponnesians, that is not a rococo pose. It is an unaffected disclosure of her relationship. |
| Line Number: 105 | I may, bye and bye; but if these pages are as clear as you say they are, then I am content to have you read them first. |
| Stage direction Line Number: 13 (before line 107) | *Cat takes the book from Bowl, turns to the portrait, looks at it, as if impressed, and then returns the book to Bowl, marking his place.* |
| Line Number: 155 | Sixteen hundred and thirty-seven! If she was twenty-three in sixteen hundred and thirty-seven, she was forty-six in sixteen hundred and sixty when her poems were published. She is more than fifty now—fifty-three. She will love as long as she lives. |
| **Carlos Among the Candles [play] (OP)** | |
| Line Number: 3 | The solitude dissolves . . . The light of two candles has a meaning different from the light of one . . . and an effect different from the effect of one . . . And the proof that that is so, is that I feel the difference . . . The associations have drifted a little and changed, and I have followed in this change . . . If I see myself in other places in such a light, it is not as I saw myself before. If I see other people in other places in such a light, the people and places are different from the people and places I saw before. The solitude is gone. It is as if a company of two or three people had just separated, or as if they were about to gather. These candles are too far apart. |
| Line Number: 4 | And yet with only two candles it would have been a cold and respectable company; for the feeling of coldness and respectability persists in the presence of three, modified a little, as if a kind of stateliness had modified into a kind of elegance . . . How far away from the isolation of the single candle, as arrogant of the vacancy around it as three are arrogant of association . . . It is no longer as if a company had just separated. It is only as if it were about to gather . . . as if one were soon to forget the room because of the people in the room . . . people tempered by the lights around them, affected by the lights around them . . . sensible that one more candle would turn this formative elegance into formative luxury. |
| Line Number: 10 | Darkness again . . . as if a night wind had come blowing . . . but too weakly to fling the cloth of darkness. |
| Line Number: 12 | Where now is my solitude and the lonely figure of solitude? Where now are the two stately ones that left their coldness behind them? They have taken their bareness with them. Their coldness has followed them. Here there will be silks and fans . . . the movement of arms . . . rumors of Renoir . . . coiffures . . . hands . . . scorn of Debussy . . . communications of body to body . . . There will be servants, as fat as plums, bearing pineapples from the Azores . . . because of twenty-four candles, burning together, as if their light had dispelled a phantasm, falling on silks and fans . . . the movement of arms . . . The pulse of the crowd will beat out the shallow pulses . . . it will fill me. |
| Stage direction Line Number: 18 (before line 13) | (*A strong gust of wind suddenly blows into the room, extinguishing several of the candles on the table at the left. He runs to the table at the left and looks, as if startled, at the extinguished candles. He buries his head in his arms.*) |
| **Carnet de Voyage (i) (OP)** | |
| Stanza: 4 Line Number: 4 | As if a seraph's hand |
| Stanza: 9 Line Number: 9 | As if a seraph's blue |
| **Chocorua to Its Neighbor (ix)** | |
| Stanza: 42 Line Number: 2 | Experience of night, as if he breathed |
| **Chocorua to Its Neighbor (xiii)** | |
| Stanza: 62 Line Number: 2 | Grew strong, as if doubt never touched his heart. |
| **Continual Conversation with a Silent Man** | |
| Line Number: 4 | As if, in the presence of the sea, |
| **Credences of Summer (vi)** | |
| Stanza: 90 Line Number: 15 | As if twelve princes sat before a king. |
| **Cuisine Bourgeoise** | |
| Line Number: 12 | As if last night's lamps continued to burn, |
| Line Number: 13 | As if yesterday's people continued to watch |
| **Debris of Life and Mind** | |
| Line Number: 2 | It is as if we were never children. |
| Line Number: 4 | That it is as if we had never been young. |
| **Description without Place (iv)** | |
| Stanza: 92 Line Number: 24 | As if they knew of distant beaches; and were |
| **Dry Loaf** | |
| Line Number: 13 | As if the sky was a current that bore them along, |
| **Dutch Graves in Bucks County** | |
| Line Number: 17 | As if sounds were forming |
| **Esthétique du Mal (ii)** | |
| Stanza: 29 Line Number: 8 | The moon rose up as if it had escaped |
| **Esthétique du Mal (iii)** | |
| Stanza: 57 Line Number: 15 | As if the health of the world might be enough. |
| Stanza: 58 Line Number: 16 | It seems as if the honey of common summer |
| Stanza: 59 Line Number: 17 | Might be enough, as if the golden combs |
| Stanza: 61 Line Number: 19 | As if hell, so modified, had disappeared, |
| Stanza: 62 Line Number: 20 | As if pain, no longer satanic mimicry, |
| Stanza: 63 Line Number: 21 | Could be borne, as if we were sure to find our way. |
| **Esthétique du Mal (ix)** | |
| Stanza: 192 Line Number: 12 | As if sight had not its own miraculous thrift, |
| Stanza: 194 Line Number: 14 | As if the paradise of meaning ceased |
| **Esthétique du Mal (xiv)** | |
| Stanza: 314 Line Number: 16 | Gives one a blank uneasiness, as if |
| **Esthétique du Mal (xv)** | |
| Stanza: 344 Line Number: 22 | As if the air, the mid-day air, was swarming |
| **Examination of the Hero in a Time of War (ix)** | |
| Stanza: 124 Line Number: 13 | Poet, as if he thought gladly, being |
| **Examination of the Hero in a Time of War (xii)** | |
| Stanza: 160 Line Number: 7 | As if the eye was an emotion, |
| Stanza: 161 Line Number: 8 | As if in seeing we saw our feeling |
| **Extracts from Addresses to the Academy of Fine Ideas (ii)** | |
| Stanza: 31 Line Number: 6 | If neatly glazed, becomes the same as the fruit |
| **Extracts from Addresses to the Academy of Fine Ideas (iii)** | |
| Stanza: 71 Line Number: 20 | As if designed by X, the per-noble master. |
| **Farewell to Florida (ii)** | |
| Stanza: 12 Line Number: 2 | As if I lived in ashen ground, as if |
| **First Warmth (OP)** | |
| Line Number: 7 | And thus an elevation, as if I lived |
| **From the Journal of Crispin (II) (OP)** | |
| Stanza: 103 Line Number: 9 | As if raspberry tanagers in palms, |
| **Landscape with Boat** | |
| Line Number: 14 | It was not as if the truth lay where he thought, |
| **Lettres d'un Soldat (i) (OP)** | |
| Stanza: 10 Line Number: 10 | If I should fall, as soldier, I know well |
| **Local Objects (OP)** | |
| Line Number: 11 | For which a fresh name always occurred, as if |
| **Long and Sluggish Lines** | |
| Line Number: 5 | The trees have a look as if they bore sad names |
| **Martial Cadenza (i)** | |
| Stanza: 4 Line Number: 4 | Again . . . as if it came back, as if life came back, |
| Stanza: 6 Line Number: 6 | But as if evening found us young, still young, |
| **Metaphor as Degeneration** | |
| Line Number: 1 | If there is a man white as marble |
| **No Possum, No Sop, No Taters** | |
| Line Number: 2 | As absent as if we were asleep. |
| **Note on Moonlight** | |
| Line Number: 5 | It is as if being was to be observed, |
| Line Number: 6 | As if, among the possible purposes |
| Line Number: 18 | In the arbors that are as if of Saturn-star. |
| **Notes Toward a Supreme Fiction, *It Must Be Abstract* (iii)** | |
| Stanza: 59 Line Number: 9 | Beating in the heart, as if blood newly came, |
| **Notes Toward a Supreme Fiction, *It Must Be Abstract* (viii)** | |
| Stanza: 174 Line Number: 19 | As if the waves at last were never broken, |
| Stanza: 175 Line Number: 20 | As if the language suddenly, with ease, |
| **Notes Toward a Supreme Fiction, *It Must Change* (i)** | |
| Stanza: 225 Line Number: 7 | The bees came booming as if they had never gone, |
| Stanza: 226 Line Number: 8 | As if hyacinths had never gone. We say |
| Stanza: 236 Line Number: 18 | As if— The pigeons clatter in the air. |
| **Notes Toward a Supreme Fiction, *It Must Give Pleasure* (i)** | |
| Stanza: 448 Line Number: 20 | Yet we are shaken by them as if they were. |
| **Of Bright & Blue Birds & the Gala Sun** | |
| Line Number: 11 | And we feel, in a way apart, for a moment, as if |
| **On an Old Horn (ii)** | |
| Stanza: 17 Line Number: 1 | If the stars that move together as one, disband, |
| **On the Adequacy of Landscape** | |
| Line Number: 2 | As if the people in the air |
| Line Number: 20 | And sun, as if these |
| **Our Stars Come from Ireland (i)** | |
| Stanza: 29 Line Number: 29 | Themselves an issue as at an end, as if |
| **Owl's Clover, A Duck for Dinner (iv) (OP)** | |
| Stanza: 590 Line Number: 7 | As evils, and if reason, fatuous fire, |
| **Owl's Clover, Mr. Burnshaw and the Statue (vii) (OP)** | |
| Stanza: 252 Line Number: 15 | As if your gowns were woven of the light |
| **Owl's Clover, Sombre Figuration (ii) (OP)** | |
| Stanza: 701 Line Number: 3 | Imagines and it is true, as if he thought |
| **Owl's Clover, Sombre Figuration (iii) (OP)** | |
| Stanza: 756 Line Number: 2 | As if it bears all darkness in its bulk. |
| **Owl's Clover, The Old Woman and the Statue (iv) (OP)** | |
| Stanza: 45 Line Number: 2 | Stood stiffly, as if the black of what she thought |
| Stanza: 60 Line Number: 17 | It was as if transparence touched her mind. |
| **Page from a Tale** | |
| Line Number: 29 | As if whatever in water strove to speak |
| **Parochial Theme** | |
| Line Number: 24 | There's no such thing as life; or if there is, |
| **Phases (vii) (OP)** | |
| Stanza: 64 Line Number: 3 | As if some Old Man of the Chimney, sick |
| **Prologues to What Is Possible (i)** | |
| Stanza: 3 Line Number: 3 | Gripping their oars, as if they were sure of the way to their destination, |
| **Prologues to What Is Possible (ii)** | |
| Stanza: 27 Line Number: 9 | As if all his hereditary lights were suddenly increased |
| **Recitation After Dinner (OP)** | |
| Line Number: 41 | As if in a golden cloud. The son restores |
| **Red Loves Kit (i) (OP)** | |
| Stanza: 3 Line Number: 3 | And wronging her, if only as she thinks, |
| **Repetitions of a Young Captain (ii)** | |
| Stanza: 11 Line Number: 2 | As if nothing had happened. The dim actor spoke. |
| **Repetitions of a Young Captain (iv)** | |
| Stanza: 45 Line Number: 6 | As if they were desperate with a know-and-know, |
| Stanza: 55 Line Number: 16 | A giant without a body. If, as giant, |
| **Sketch of the Ultimate Politician** | |
| Line Number: 12 | Crying as that speech falls as if to fail. |
| **Someone Puts a Pineapple Together (i) (NA)** | |
| Stanza: 11 Line Number: 11 | It is as if there were three planets: the sun, |
| **Study of Images II** | |
| Line Number: 7 | As if the centre of images had its |
| Line Number: 13 | As if, as if, as if the disparate halves |
| **The Auroras of Autumn (viii)** | |
| Stanza: 189 Line Number: 21 | As if, awake, we lay in the quiet of sleep, |
| Stanza: 190 Line Number: 22 | As if the innocent mother sang in the dark |
| **The Auroras of Autumn (x)** | |
| Stanza: 237 Line Number: 21 | As if he lived all lives, that he might know, |
| **The Bed of Old John Zeller** | |
| Line Number: 8 | This is the habit of wishing, as if one's grandfather lay |
| **The Bouquet (ii)** | |
| Stanza: 53 Line Number: 44 | And crawls on them, as if feathers of the duck |
| Stanza: 55 Line Number: 46 | In other shapes, as if duck and table-cloth |
| **The Comedian as the Letter C, ii: Concerning the Thunderstorms of Yucatan** | |
| Stanza: 5 Line Number: 5 | As if raspberry tanagers in palms, |
| **The Comedian as the Letter C, v: A Nice Shady Home** | |
| Stanza: 20 Line Number: 20 | Little by little, as if the suzerain soil |
| Stanza: 64 Line Number: 64 | It was as if the solitude concealed |
| **The Comedian as the Letter C, vi: And Daughters with Curls** | |
| Stanza: 86 Line Number: 86 | Concluding fadedly, if as a man |
| **The Desire to Make Love in a Pagoda (OP)** | |
| Line Number: 7 | As if, alone on a mountain, it saw far-off |
| **The Good Man Has No Shape** | |
| Line Number: 14 | The Good Man Has No Shape, as if they knew. |
| **The House Was Quiet and the World Was Calm** | |
| Line Number: 5 | The words were spoken as if there was no book, |
| **The Man with the Blue Guitar (vi)** | |
| Stanza: 55 Line Number: 3 | Ourselves in the tune as if in space, |
| **The Man with the Blue Guitar (xxxi)** | |
| Stanza: 375 Line Number: 13 | As if a blunted player clutched |
| **The Novel** | |
| Line Number: 47 | To understand, as if to know became |
| **The Pediment of Appearance** | |
| Line Number: 12 | Breathing as if they breathed themselves, |
| **The Plain Sense of Things** | |
| Line Number: 2 | To a plain sense of things. It is as if |
| **The Reader** | |
| Line Number: 2 | Sat reading as if in a book |
| **The Rock (i)** | |
| Stanza: 19 Line Number: 19 | As if nothingness contained a métier, |
| **The Rock (ii)** | |
| Stanza: 52 Line Number: 25 | As if its understanding was brown skin, |
| **The Sail of Ulysses (vii) (OP)** | |
| Stanza: 128 Line Number: 14 | As if abstractions were, themselves |
| **The Sail of Ulysses (viii) (OP)** | |
| Stanza: 174 Line Number: 42 | *As if another sail went on* |
| **The Sense of the Sleight-of-Hand Man** | |
| Line Number: 6 | As if someone lived there. Such floods of white |
| **The Silver Plough-Boy (OP)** | |
| Line Number: 2 | It seizes a sheet, from the ground, from a bush, as if spread there by some wash-woman for the night. |
| **The Weeping Burgher** | |
| Line Number: 10 | Permit that if as ghost I come |
| **Things of August (vii)** | |
| Stanza: 104 Line Number: 7 | As if on a taller tower |
| **This Solitude of Cataracts** | |
| Line Number: 3 | Through many places, as if it stood still in one, |
| **Three Travelers Watch a Sunrise [play] (OP)** | |
| Stage direction Line Number: 46 (before line 260) | (*The First Chinese walks toward the bushes to the right. He stands by the roadside, as if to attract the attention of anyone passing.*) |
| **To an Old Philosopher in Rome** | |
| Line Number: 8 | It is as if in a human dignity |
| Line Number: 32 | Speak to your pillow as if it was yourself. |
| Line Number: 79 | As if the design of all his words takes form |
| **Two Figures in Dense Violet Night** | |
| Line Number: 7 | Speak, even, as if I did not hear you speaking, |
| **Two Letters (i) (OP)** | |
| Stanza: 13 Line Number: 13 | As if we were all seated together again |
| **Two Tales of Liadoff (ii)** | |
| Stanza: 2 Line Number: 5 | As if Liadoff no longer remained a ghost |
| **Woman Looking at a Vase of Flowers** | |
| Line Number: 1 | It was as if thunder took form upon |

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